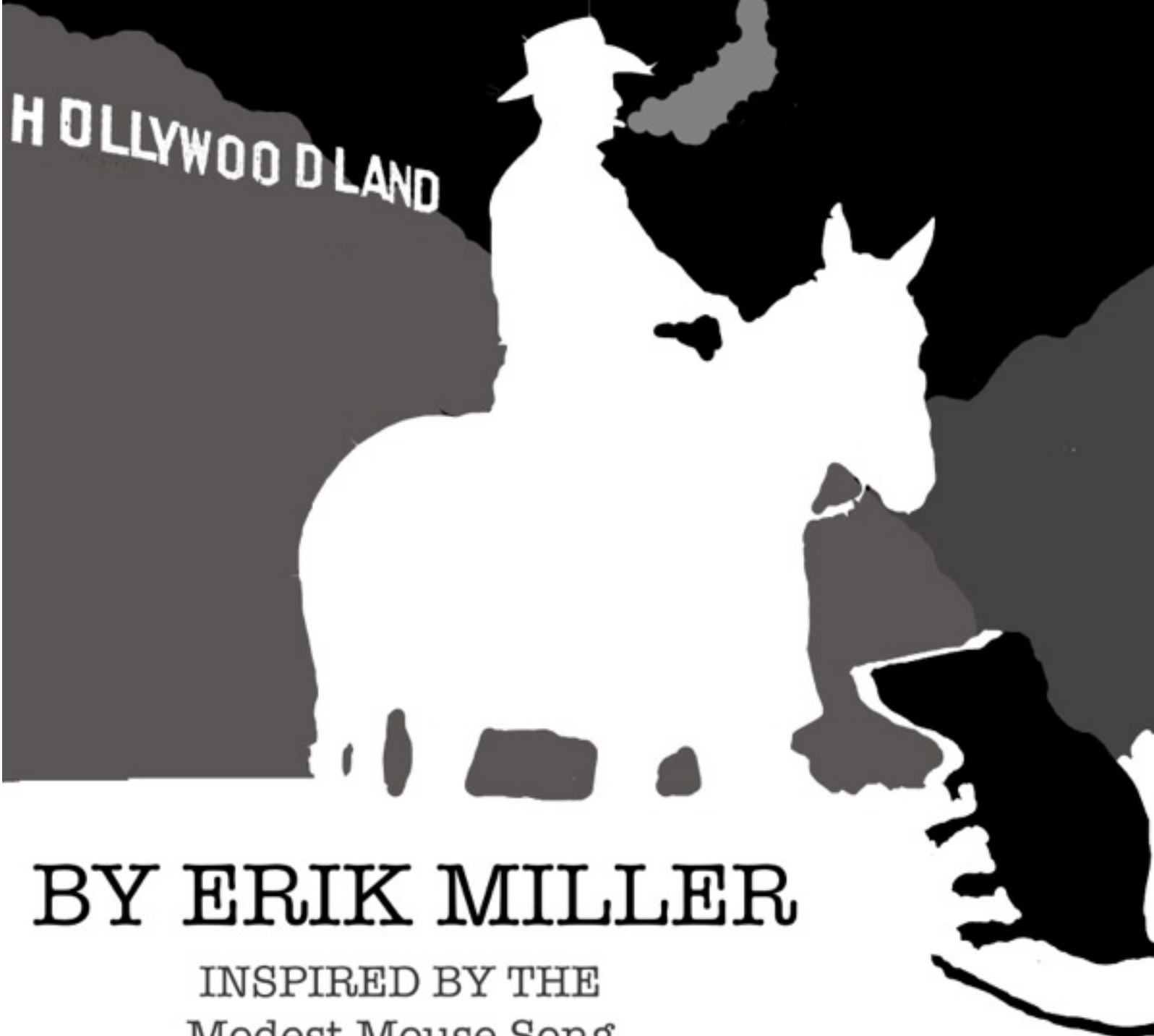


COWBOY DAN



BY ERIK MILLER

INSPIRED BY THE
Modest Mouse Song

“Well, Cowboy Dan's a major player in the cowboy scene
He goes to the reservation drinks and gets mean
He's gonna start a war
He hops in his pickup puts the pedal to the floor
And says, "I got mine but I want more"

Well, Cowboy Dan's a major player in the cowboy scene
He goes to the reservation drinks and gets mean
He drove the desert, fired his rifle in the sky
And says, "God if I have to die you will have to die"

Well, Cowboy Dan's a major player in the cowboy scene
He goes the the reservation drinks and gets mean
I didn't move to the city, the city moved to me
And I want out desperately
Can't do it, not even if sober
Can't get that engine turned over
Standing in the tall grass
Thinking nothing

You know we need oxygen to breath
Everytime you think you're walking you're just moving the ground
Everytime you think you're talking you're just moving your mouth
Everytime you're looking you're just looking down

Well, Cowboy Dan's a major player in the cowboy scene
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And I want out desperately
Can't do it, not even if sober
Can't get that engine turned over ”

-Cowboy Dan
by Modest Mouse



The hottest **new** show of the summer **premieres** this Thursday.



Sources tell me Dan Loomis, the star of ABC's new western will appear in a made for TV Movie.

NBC starts shooting season **two** today.



...spotted around the city **drunk every weekend**. He acts like he runs this town.

This is **Cowboy Dan**. He has quickly become a major player in the **Cowboy scene**. His drinking habit has become a major attraction for the tabloids. He's spotted in a drunken stupor nearly every weekend. He goes to the reservation, **he drinks and he gets mean**. He isn't new to the game anymore. Time has passed and fame has come his way. Image is everything.

Dan, you're going to do really great. I just **know** it.

A western though? Nowadays?

Hmphf.

I don't know.

I guess I'll just have to **get into character**.

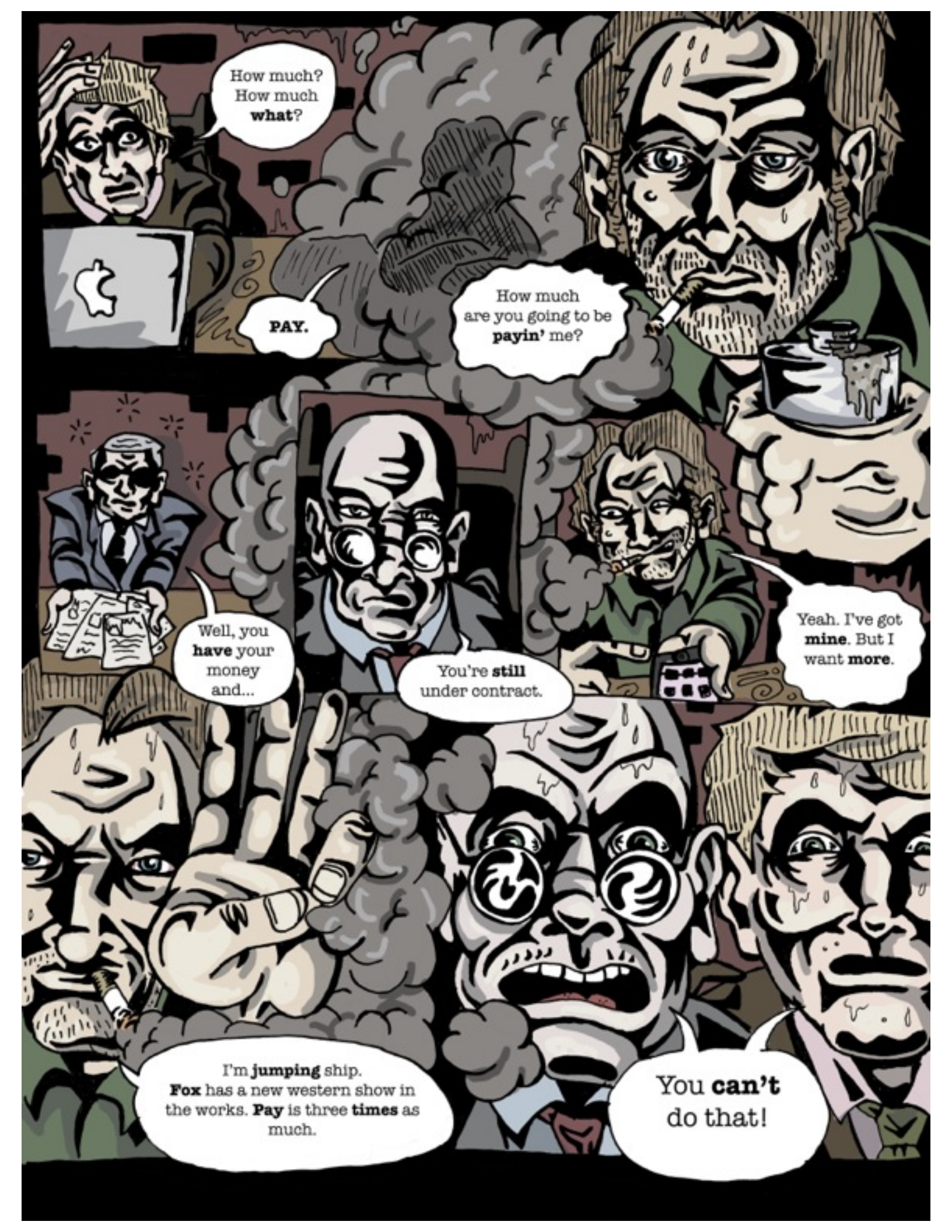
Retro's in.

For season **three**, we're looking to include a **romantic** plotline.

How does that sound, **Mr. Loomis**?

How do you feel about **us** casting Jennifer Lawrence to be **your** love interest?

How Much?



How much?
How much
what?

PAY.

How much
are you going to be
payin' me?

Well, you
have your
money
and...

You're **still**
under contract.

Yeah. I've got
mine. But I
want **more**.

I'm **jumping ship**.
Fox has a new western show in
the works. **Pay** is three **times** as
much.

You **can't**
do that!



Come out,
you **bastards!**
The game's up.
I **want** my
money and I
want it **now!**



I want
my
money.



Cowboy Dan's
leaving ABC for
Fox.




He's gonna
start a
war!



Greed.
That's all it
is.

The Agent.





Hello, my name is Daniel Loomis.
And—

Like the **Gang**?

Excuse me?

There **used to** be a gang of outlaws with that name.

In **central** New York.

Any relation?

I don't know.

I'll be **reading** for the part of the **Deputy**.





New contract.
I'm just cele-
celebratin'.

I'm calling you
a **cab**.

Good
to **drive**.


Nah.

New Contract.

Hello, officer. Yes, I'd
like to report a
drunk driver on
East Seneca street.




Daniel Loomis.




Like,
Cowboy
Dan?



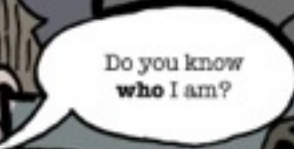
Yeah.



How 'bout I just sign something and you
let this one slide, **alright?**



I **don't**
think so, sir.



Do you know
who I am?



I said...

**DO YOU KNOW WHO I
AM?**









I can't
take this
anymore.

You're
always
drunk.

You're
barely
ever home.



Where **you**
going?



I'm **leaving**.
I hope you find
what **you're**
looking for.

Come out,
right now!

I **always** find what
I'm looking for.


Ring
Ring Ring

Ring
Ring

?

Ring





That's **exactly** right. It's the **end** of the road for Cowboy Dan. Fox is **killing** him off. And given his **last few performances** on screen and in **public**—

Viewers **won't** be seeing him any time soon after his **final episode** this season.

Hmphf.

He **wasn't** that good. Even when **sober**.

It's going to be a **big** weight off when Loomis is **gone**.

COME OUT, YOU BASTARDS! THE GAME'S UP.



You?

Son of a
bitch.

I told you I
wanted my
money!

You stole
my money.

BANG
BANG
BANG

Come out right
now, boy!

I WANT MY GODDAMN
MONEY BACK!

I run ...
this show!

THE NATIONAL
EXPLOITER

THE
SUN
LOOMIS
RUNS

DANIEL LOOMIS
RUNS THE SHOW.
YEAH.
RUNS IT RIGHT
INTO THE
GROUND
Pg. 82

People 24

\$2.75

FOX
CUTS TIES
WITH
"COWBOY"
DAN
LOOMIS

MORE
Pg. 74





I just **don't** like
who I've become.

I'm **not**
a cowboy.

Mmm
Hmm

And that's what
happened **last**
weekend.

No more than
he should be,
I reckon.

Do you feel like
you're being
taken over
by this
character?

I just feel like when I'm
talking, **nothing's**
coming out.

You know what—
every time you think you're
walking? You're really
moving the ground.

Every time you're
looking, it seems like
you're looking down.

When you're **in character**, every
time you're **talking** you're just
moving your mouth.
Remember that.

I know.

I just can't get my
engine to turn
over.



Ring
Ring
Ring

I'm driving to
the **desert**.

no.

Ring
Ring
Ring

Just need some
air to breathe.

...PUTS THE
PEDAL TO THE
FLOOR.

This is it, boy.
I want my **money**
back.

We don't really
see **eye to eye**
on this one...

I **don't**
think so.





GOD!

If I have to **die**,
you'll have
to **die**!

This has been a
long time coming.

I know.

BANG

"I didn't move to the city. The city moved to me,
and I want out desperately."